



## VITUS Masterpiece P201 MkII Phonostage-2box

VS 32 PS MP P201

### Price on application ea

The Masterpiece Series has in fact been on our internal road map for some years, but was not supposed to be introduced until 2011. However as the number of requests from the market increased, we decided to bring development forward and launch this very special series early. We think it is somewhat fitting for a range of products that are ahead of their time! The complexity of all the MP products has put our engineering team to the test, as the technology used in the Signature Series needed to be pushed to the extreme, to satisfy our expectations for the new



Masterpiece Series.

To reach this level, we had to re-qualify all parts from component level and up. Further more, many new custom made parts were developed, pushing our subcontractors technology to the limit of "possible". The MP-P201 uses the same discrete gain stage modules developed for the MP-L201, however it has been optimised for a much lower noise level. This is essential in order to keep the very high musical performance with even the lowest output cartridges available on the market today.

Gain selection on the MP-P201 is based on the output voltage from the cartridge. This is the most effective and optimal way of ensuring perfect balance between the cartridge and the phonostage. Setting the correct load has also been made as user friendly as possible. The four load boards in the MP-P201 provides a total of 16 different load values. The external power supply is shared with the MP-L201 and gives the first extreme level of line regulation. This ensures the lowest possible noise level, even before the supply reaches the actual phonostage circuitry.

**A++ rated by Stereophile mag (Mr Fremer)**

## Specifications

Product Type: Two chassis true balanced phonostage

Inputs:

1x RCA

1x XLR

Outputs:

1x RCA

1x XLR

Internal Cabling: Andromeda by VA

Remote Controlled: YES can be controlled by our RC-010 (*purchased separately*).

Dimensions: Both Power-supply and phonostage: 130H x 435W x 430D mm

Total Weight: 46Kg

## Review

**You need to hear Vitus Audio's MP-P201. You need to hear it even if you haven't got the US\$60k (excl sales tax) just so you know what awaits you, should you strike it rich. - Michael Fremer**

**REVIEW SUMMARY:** *Nor did such a degree of delineation sound artificial. It sounded as natural as when I hear the New York*

*Philharmonic in Avery Fisher Hall, with imaging, sound staging, and depth just as easily audible—not as compartmentalised*

*musical workstations, but as part of an organic whole that some skeptics claim doesn't exist when you hear symphonic music*

*live. It does.*

*The Vitus MP-P201's speed, transparency, three-dimensionality, frequency extension, rhythmic ability, musical grip, and any other parameter you could name—with the exception of what only tubes can do—took the overall sound to a new, exalted level.*

*That Shostakovich performance sounded as convincingly "live" as I've ever heard from a recording.*

## **Link**

<http://www.audioreference.co.nz/product/vitus-masterpiece-p201-mkii-phonostage-2box>